

(3)

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number	:	8702
Date of Session	:	28Jan87
Date of Report	:	29Jan87
Source Identifier	:	003

1. (S/NF/SK) Tasking: Monitor was granted access to all available targeting data (retained in ops files) just prior to start of session.

2. (S/NF/SK) Session: Source recognized site after he acquired it, at which time monitor provided confirmation. Upon perceiving and objectifying "buildings" source was cued with "Building C", whereupon he produced a very good sketch of the target building. Using movement exercises, source was directed to provide data on both the inside and outside of the building. (Monitor "injected" the cue word "wall" into the session). A Stage 6 time line was attempted toward the end of the session which would have been successful but for the undeclared source PI of tiredness. (Monitor was a little aggravated throughout most of the session watching the source struggle through this PI, even after he had napped for a half-hour just prior to start of session).

3. (S/NF/SK) Summary: (See also source sketch of target building). Source described site as being made up of a group of very large structures, separated by wide, open areas. Target structure is a large building with many windows close to the top, but none near the ground. The building has "large areas of vertically corrugated steel". The construction of the building is described as possessing an "industrial quality" about it. The walls "are designed to support as much stress as possible, economically, and be structurally sound enough to still support a roof over a large, open area". Inside the structure are many rooms and corridors, but also one very large open area. Within this area are objects, some hanging down. One object is particularly dense, made of strong metal with close tolerances. Another object is thick, dish-shaped, concave and designed to "slip-moye" easily. The object is presently "veiled". There is a reluctance to move the object outside. Outside it is vulnerable to being recognized for what it is and what it can do. Some of the people who work here feel that they are in the forefront of things; they wish that what they were doing could be more

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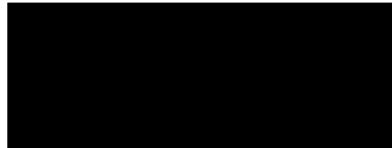
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 DECLASSIFY : OADR

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widely known, but there are restraints on what can be discussed outside. Source had strong perceptions of "aerospace-relatedness" with regard to this site.

4. (S/NF/SK) Feedback: None provided source.

SG1J



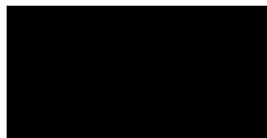
CPT, USA

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Project FY 8702

Interviewer/Monitor Tasking

1. Describe the structure known as "Building C".
SG1B



Note: "Building C" is in a complex of other lettered (A, B, etc.) buildings. "Building C" is "the most unusual at the complex."

2. To be announced

SG1B



A. down flat
hard

B. surface

A. Up and over
angle up

Solid

B. smooth

A. dry and along
area
solid

B. smooth

s 2
silvers
gray
weathered
reddish
green
hard
breaky
yellow
red
very stony
flat smooth

Pau

28 Jan 89

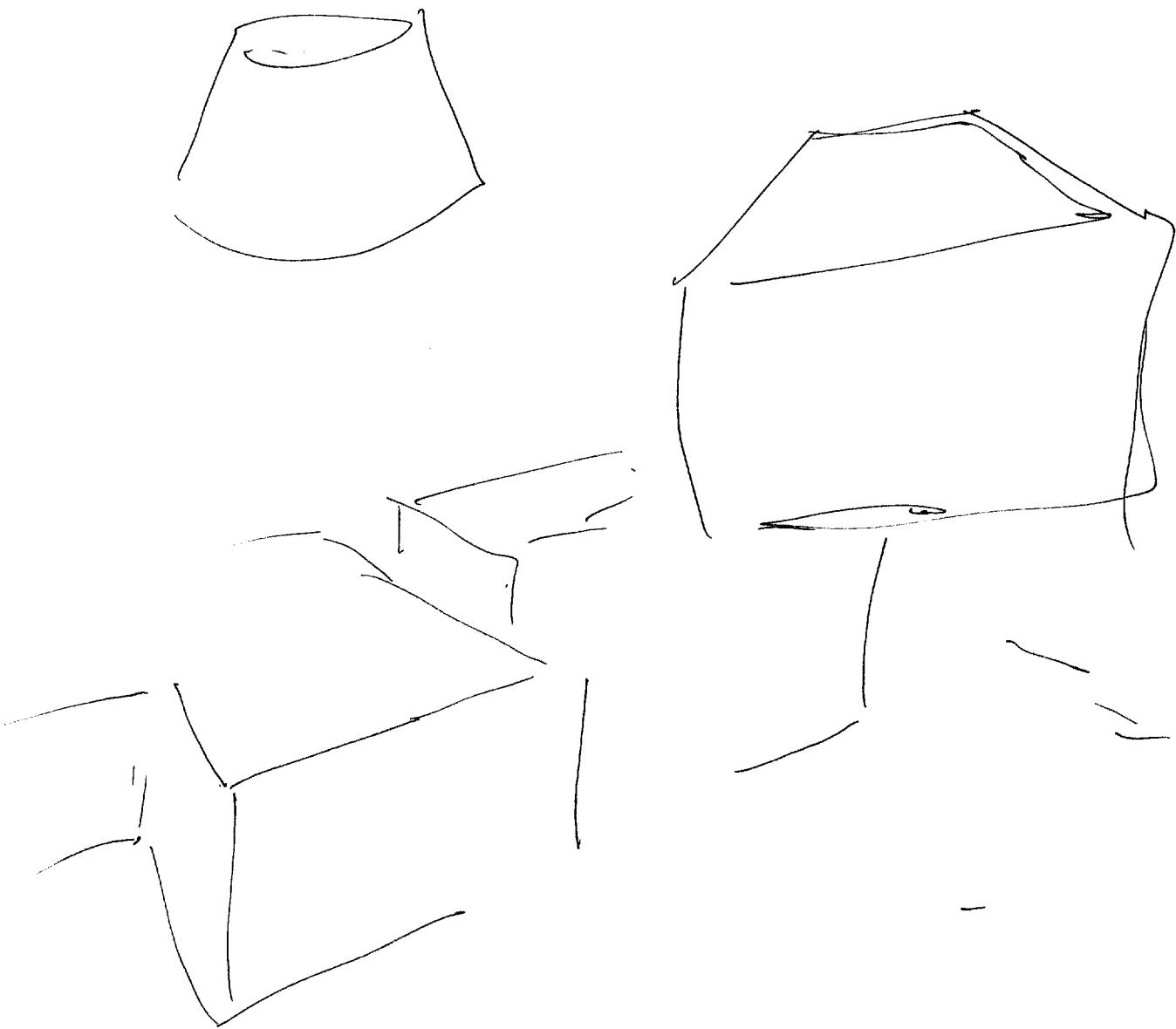
F7. Meade, Jim

Ed

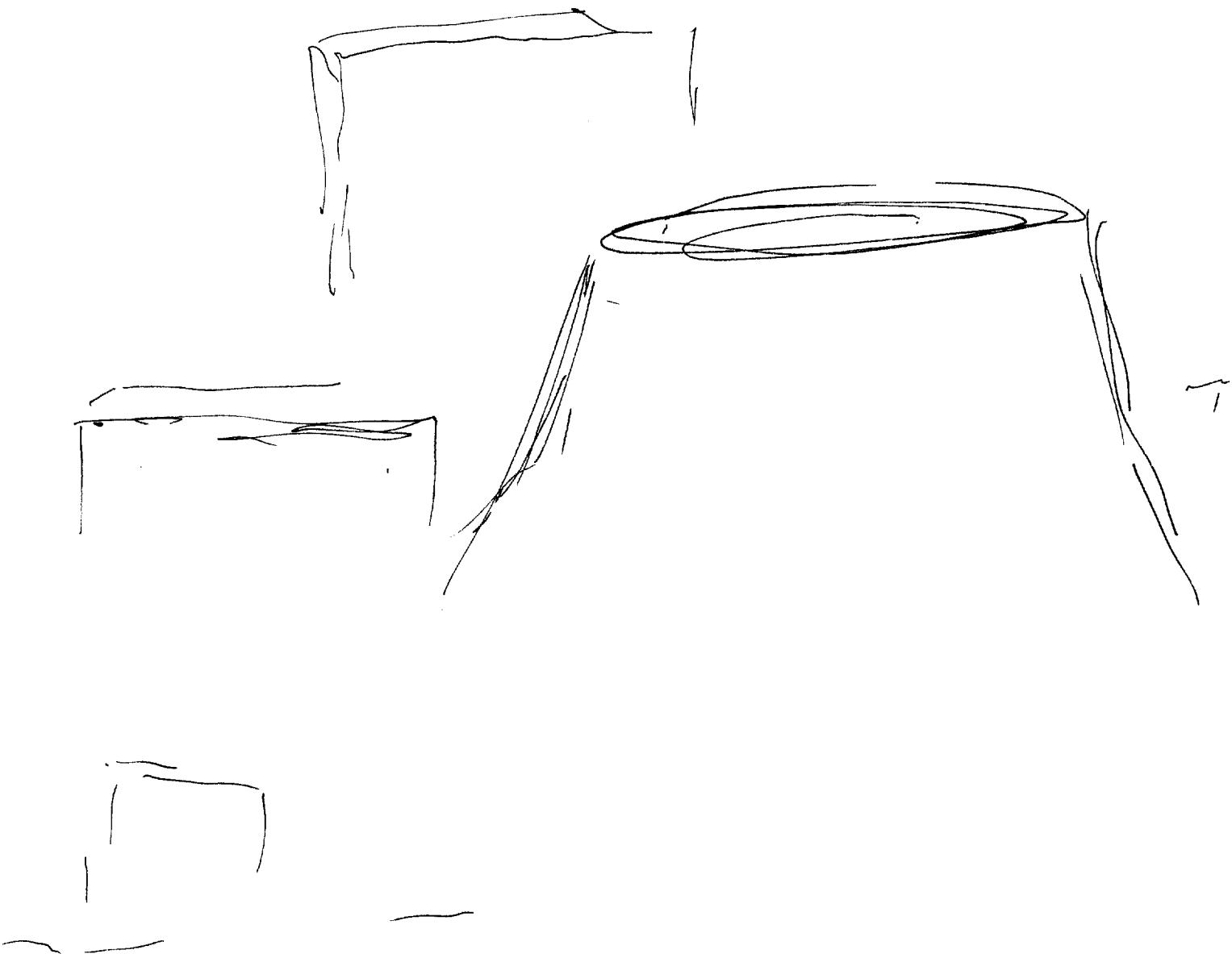
1354

large
wings
tail
flat

~~A3Bk~~
interesting but I don't
necessarily like the plan
very well. Unpleasant smell



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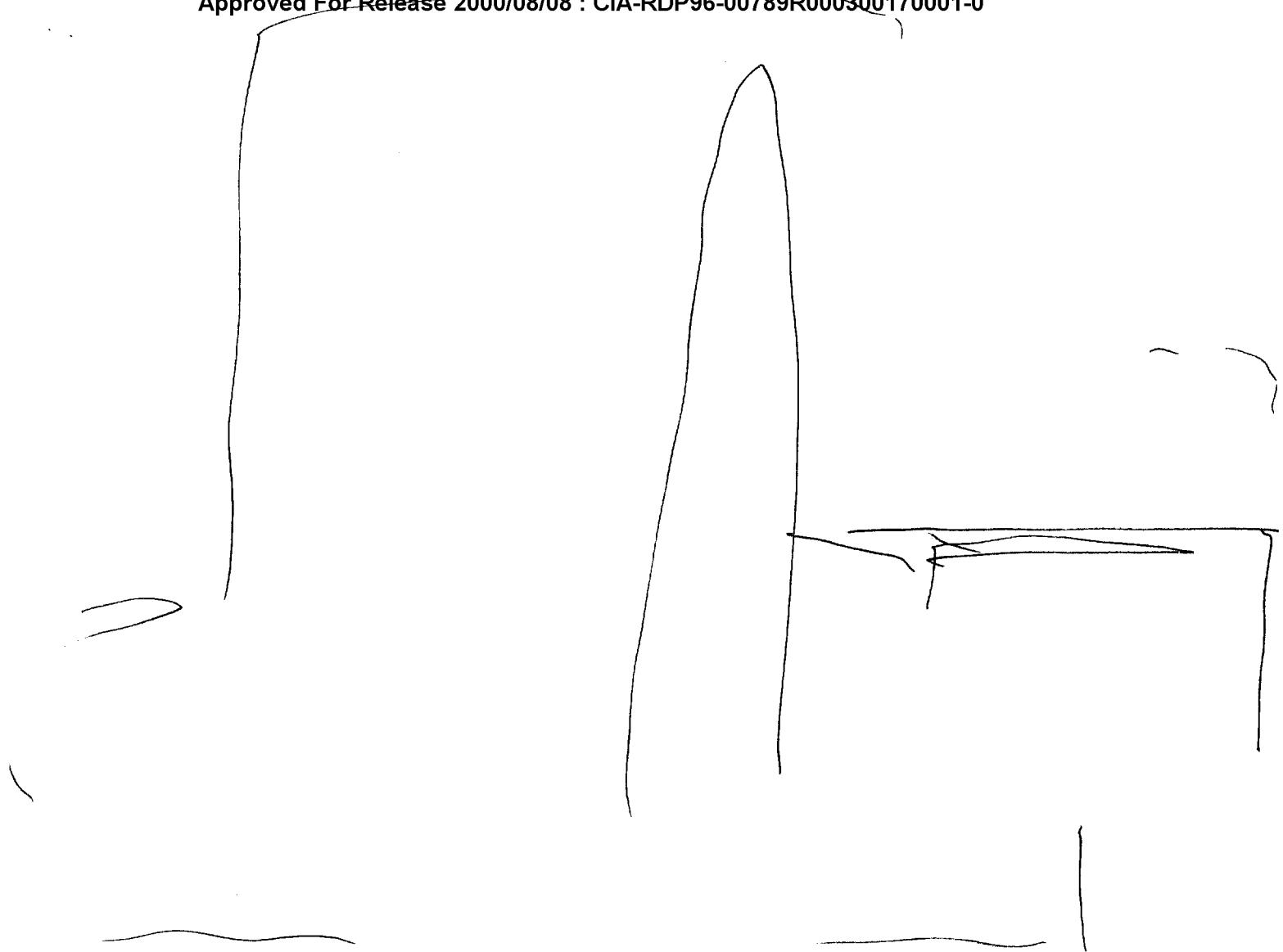


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5



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S2 D A2 E I T J PL Ms

bt
+
lts

Stutter

d. front

size

+
shape

immense

very

tiny

jittery

page-like

wounded

far

tapered

squash

deep

Zig Zag

angular

dark

light

grey

hairy

hairy

red

blue

grey

D

A 2

F 1

T

I

ANL AS

s 2

black
white
grey

inside

~~house~~

yellow
pink
grey

lights

curtains
twinkly
people
wall art

most features
official
organized

ASL BLC
Art +
Space
museum

Open
space

large
window

affixes
hangings
suspension

light
grey

S-2
silver
ray
ounds

bldgs

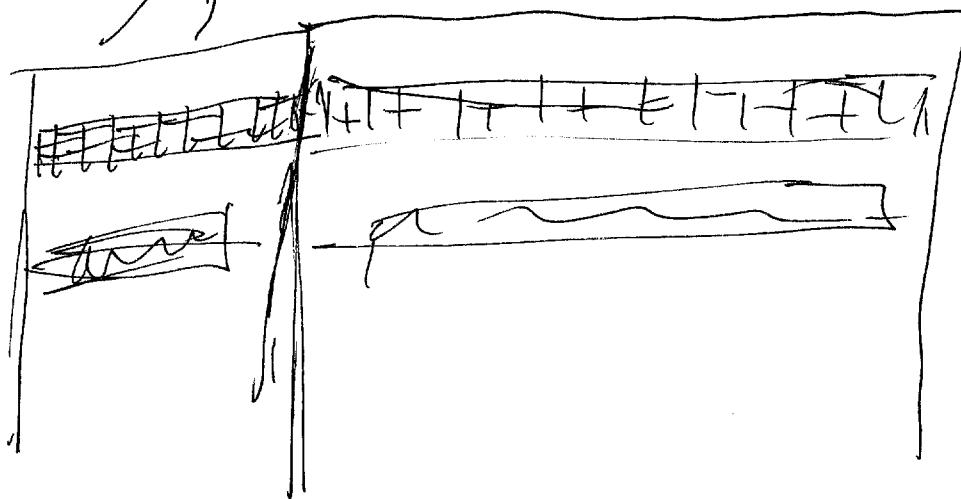
several
dirty

lint

bldg C

as
yester

large



tiny

S 4 1/2 max bldgs separates from others by
wide area open

slightly

claws

flap

long

fisted



smooth
white

purple

5 1/2 - atmosphere is quite warmly, muffled
obj; ect

intoxic

ferous

slipy

heat

Concave
"Shaped"

design

white
smooth

5 1/2 design to "slip" more easily

54½ "Veiled" as opposed to "unveiled".
object

round



turning
intricate

machined

54½ has rough polished metal, dense, strong.

turning

symmetrical
round
spaced

part

white

54½ giving a shadowed pattern moving as if cast by light.
Spinning w/equally spaced spaces all around it.

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12c

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52 D 02 E1 T I A/C A/C

sys/2 device is precision w/ close tolerances, done strong highly machined metal. Things moving past & w/in one another.

women
hobby
furniture
people

sys/2 to most people present, it's just another place to work w/ it's own particular conditions or requirements. Some, however are excited & enjoy what their do's. It's challenging & you get to be somewhat in the forefront of things. Some would like what they do more widely known but few are constant or what can be discussed on the outside.

lives

grey
blue
green
yellow

tall
high
wide

sys/2 seems to be unusually large amount of metal w/ hole & without the walls. Intended to take a lot of stress commercially, and be structurally sound enough to allow large open area(s) inside & still spot work. Windows louvered up, not my a perhaps have been ground.

SVI

12

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S2

D

A2

F1

T I

Ad Ad

moves

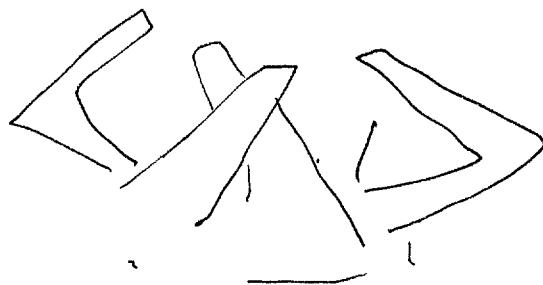
54½ is intended to be able to move

rectangle

close
opened

54½ reluctant to pull it out - inside its safe
from my kind of instaface or whose mother.
outside its vulnerable to being recognized for
what it is ~ could do.

54½ various oddly oriented surfaces + planes



Ad/s
dream
about
airplanes

long
dark
fat

15

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• Six Approved For Release 2000/08/08 : CIA-RDP96-00789R00300170001-0 of many
Aerobics associates structures, some of which are very large.
One structure in particular is very large - almost immense -
with lots of windows near top but few or none near ground
level. Inside features are many rooms & corridors but
also one very large open area. Inside open area are objects
some hanging down; one object is precisely machined metal, strong
metal of close tolerance with parts moving - perhaps springs
within & without it. Another is thick, fish-shaped,
concrete, & designed to "skip" more easily. People
work here - to some it's an everyday job w/ a few
perfunctory refinement. To others, it's exciting & a challenge
& enjoyable to be some what in the forefront &
glory. They wish what they were doing could be more
widely known, but few are
be discussed on the outside.

The object is presented "veiled" as opposed
to "unveiled."
There is ~~butcher~~ reluctance to name object
outside. Inside it's soft from my side of interface
a adverse actions. Outside it's ~~far~~ vulnerable to being
recognized for what it is & what it can do. Various odd
oriented surfaces & planes are associate w/ it.
The Structure has walls that have a unusual amount of
metal within & out. Many lines are associated; The walls are
designed to support as much stress as possible economically, & be
structurally sound enough to still support roof over a
large open area. There is an industrial quality about the
construction. Roof has large ~~area~~ ^{materially} corrugated grey steel